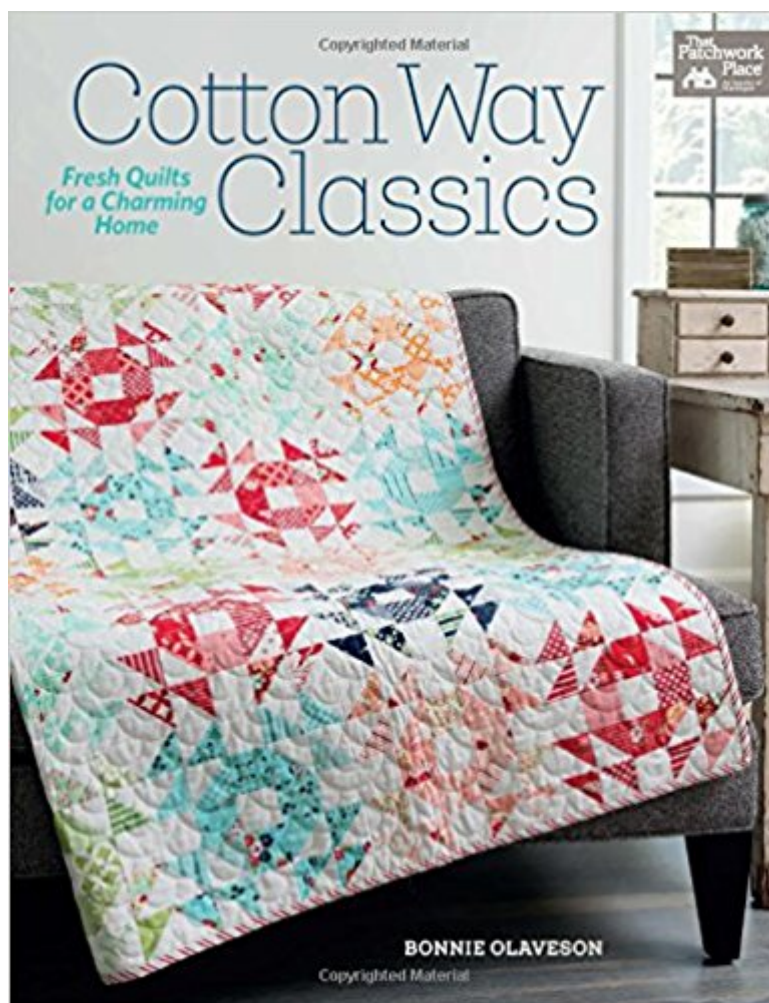The book was found

Cotton Way Classics: Fresh Quilts For A Charming Home

Synopsis

A little bit retro with a tasteful blend of trendy and traditional, these 13 designs from popular Moda Fabrics designer Bonnie Olaveson of Cotton Way are presented together for the first time in a curated collection of all-time favorites. Styled photos showcase lap-sized to bed-sized projects featuring classic blocks in traditional settings. Fill your home with fresh and light patchwork that will never go out of style!

Book Information

Paperback: 80 pages

Publisher: That Patchwork Place (June 20, 2017)

Language: English

ISBN-10: 1604688785

ISBN-13: 978-1604688788

Product Dimensions: 8.4 x 0.2 x 10.9 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars   9 customer reviews

Best Sellers Rank: #96,516 in Books (See Top 100 in Books)   #65 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Patchwork   #123 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Sewing   #133 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Quilts & Quilting

Customer Reviews

A pattern and fabric designer, Bonnie Olaveson started her company Cotton Way in 1990. She has now created more than 300 patterns and is part of the mother-daughter team that designs the Bonnie & Camille fabric line for Moda Fabrics. Together she and her daughter enjoy blending trendy with traditional. Visit Bonnie at Facebook.com/Bonnie.Cotton.Way.

Kindle vs. Book Differences: I purchased both. I use the Kindle app for Samsung. I have a Galaxy SM T800 tablet. I much prefer the book version. On the Kindle version, the page layouts spread out the text and photos differently. I find it too choppy and hard to follow. But what is most missed in the Kindle version are the full-page edge-to-edge photos of each quilt. Also, the credits on the copyright page are missing in the Kindle version.You know Bonnie Olavesom from her contributions to the Bonnie and Camille fabric design team at Moda. Cotton Way Classics, named for the street where she lived, contains Ms. OlavesonÃ¢Â Â™s personal favorites from the 400 patterns she has

created over her lengthy quilting career.If you listen carefully, you can hear the fervent clicking, either of ignition keys or Ã¢Â Âœadd to cartÃ¢Â Â• buttons. Predictions are high there will be an interest, either suddenly acquired or madly renewed, in these bright, sort of contemporary, sort of retro fabrics.But here is an important FYI: these projects are not so jelly-roll friendly. Better off to invest in fat quarters or yardage. Layer Cakes will be handy for 2 quilts. Ã¢Â ÂœAll AflutterÃ¢Â Â• (65.5Ã¢Â Â•x79.5Ã¢Â Â•) uses a cutting diagram to get 7 sub-pieces from each delicious layer. Ã¢Â ÂœWishÃ¢Â Â• (49.5Ã¢Â Â•x 58Ã¢Â Â•) can use layers to cut the required 4 quarter-circle appliques (either raw-edge or fusible web, your choice) for each block.Visually, these colorful cheery quilts are on the large side, primarily. Nearly all use layouts of repeated blocks or alternating bocks. The reps can be daunting; Ã¢Â ÂœLazy DaysÃ¢Â Â• (72Ã¢Â Â•x72Ã¢Â Â•) requires 100 blocks. Photos show off lovely quilting lines on these 13 scrappy projects. Unusual borders are frequent; the aforementioned Ã¢Â ÂœWishÃ¢Â Â• employs a 5-part built-up border.Closer inspection reveals helpful tips, tricks, directional arrows for pressing, and cause for a few wows and gulps. Folded corners are alarmingly plentiful. Ã¢Â ÂœTopsy TurvyÃ¢Â Â• (57.75Ã¢Â Â•x61.75Ã¢Â Â•) employs 280 of them. Squares, sub-cut from strips of cutting diagrams, can number over 1000. Such is the case with Ã¢Â ÂœModern VintageÃ¢Â Â• (70.5Ã¢Â Â•x70.5Ã¢Â Â•), which is featured on the cover. It calls for 1239 squares to be cut, and will provide great practice for seam-matching and point matching. Several quilts involve curved seams and stretchy bias-cuts. There are no set-in or partial seams.The top stand-out quilts, IMO, are the last 2 in the book. Ã¢Â ÂœSweet TalkÃ¢Â Â• (76.5Ã¢Â Â•x92.5Ã¢Â Â•) uses a single nifty block repeated to give it an interwoven look. (It also uses 80 Flying Geese made the slow way.) Ã¢Â ÂœSherbet StarsÃ¢Â Â• (84.5Ã¢Â Â•x 96.5Ã¢Â Â•) is ethereal in its simple beauty. Its challenge is in making the star points for both the bocks and the outer border. Great visual tip is provided for them. However, with careful measuring and piecing, the border triangles can be re-jigged using and equilateral triangle or pyramid ruler.Any special notions or tools to have on hand? For the curved seam projects, youÃ¢Â Â™ll need template plastic and very fine thin pins, plus access to a photocopier (being mindful of the stated copyright restrictions, of course). Fusible web is needed for applique in Ã¢Â ÂœBaskets of MarmaladeÃ¢Â Â• (62Ã¢Â Â•x62Ã¢Â Â•). It is a brisk and snappy quilt with baskets made of pinwheels set within a pinwheel border. Fusible web is optional for the aforementioned Ã¢Â ÂœWishÃ¢Â Â•, depending on your choice of raw-edge or fusible applique.

This is a pretty collection of classic quilts that all contain a red fabric perfectly coordinated with pretty light blues, mints and other colors. If you like making detailed, classic block both straight and

curved patterns you will enjoy this book of quilts.

13 patterns for quilting with cotton can be found in this book. They range from lap to bed sized projects.Each project starts with a colored photo of the item followed by a blurb about it. Then there are the finished quilt and block sizes and the material and cutting lists. Graphics and an exploded view to show how the finished quilt should go together are very helpful. There are tips in colored boxes and the author has another blurb about the quilt at the end of the pattern.Between pre-cuts and included templates, you should be able to sit right down and create whichever pattern you choose. The quilting is left up to your creativity. There is a paragraph about the author at the end of the book.This book could keep you busy for a year depending on how fast a sewer/quilter you are. Maybe even longer if you like to play with different colorways.

Adorable. Very homey patterns. Cute as they can be. Nothing terribly hard to do. The fabric choices are beautiful if you choose to follow them . I would say these patterns make me happy

Love the book

This pattern book is amazing. Lots of fabulous pics too.

Intend to make the quilt on the cover!

One of the better quilt books from one of the best

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